

Der Rosenkavalier

von

1

Das Abschreiben der Stimme ist verboten

Richard Strauss.

Erster Aufzug. 67

Clarinetto III in D, Es, B.

Einleitung.
in Es. Stürmisch bewegt.
Con moto agitato.

trmg 2 *trmg* *trmg* 1 *agitato.*

accelerando *f* *& tempo* 3 *f*

f cresc. *ff*

2 *trmg* *trmg* *trmg* *trmg* 3 *trmg*

mf *f*

accelerando. *festes Zeitmass (in tempo)* *f* *cresc.*

4 2 *trmg*

1 6 *trmg* *trmg* *trmg* *trmg* *trmg* 1

ff *accel.* 7 *ff*

breiter werden. *viel ruhiger.* *immer ruhiger werdend.*
slargando 1 *moltorit.* *molto più tranquillo.* *sempre più tranquillo.* 9 8

1 1 1 8 3 2

10 *tranquillo.* 11 *etwas fliessender.* *ritard.* 12 *fliessendes Zeitmass.* 13 3
un poco più mosso. 2 *& tempo mosso.*

14 1 *Octavian.* 8

Wie Du warst! *pp*

Erster Aufzug.

Clarinetto III.

2

15 4 *p* *wieder ruhiger werden. più tranquillo.* *acceler.* 16 *bewegter. più mosso.* 3

17 5 *accelerando* 18 *tempo primo, appassionato.* 19 1 *wieder beruhigen im Zeitmass. ancora più tranquillo.*

20 8 21 8 22 *accelerando* 2 23 *Clarinet.* *a - ber das ich ver-*

24 *tempo primo. poco acceler.* 2 25 1 *poco calando tranquillo*

26 6 27 *etwas fließender. poco più mosso.* 28 2 *etwas lebhafter. poco più animato.*

29 3 *f* *trm* 30 *ff* *Allegro.* 31 5

32 6 33 2 34 3 *pp* 35 8 36 5

37 1 *Dasselbe Zeitmass. (graziöses Marschtempo.)* *Lo stesso tempo (alla marcia con grazia.)* 38 4 39 3

40 *poco tranquillo.* 41 8 42 7 43 2 *Zandl.* *pp*

44 *mf* *pp* *p* 1 2 *ruhig. tranquillo*

45 *etwas gemessen. un poco con gravita.* 46 2 47 5

Erster Aufzug.

Clarinete III.

Walzertempo (etwas ruhig beginnen, dann allmählich fließender.) *ruhig fließend.*
Tempo di Valse. (poco a poco più mosso.) *mosso assai.*

2 48 2 4 49 16 8

52 8 53 6 54 5 *accelerando* *Lebhaft. Animato.* 55 9 56 *Octavian.*

2 5 3 und jag' auf was!

57 *f subito* 58 9 59 8 60 8 61 9 62 6 63 2 *mf*

Marschallin 64 10 65 8 66 8 *poco calando.* 67 *ruhig. tranquillo*

Vor Schreck war ich auf ein-mal wach. 1 6

68 *agitato. Marschallin* 69 *cresc.* *ff*

Der Feldmarschall ist halt sehr-geschwind

70 4 *acceler.* 71 3 72 1

1 *sp* 1 *p*

wieder etwas beruhigen. un poco calmato. *tempo primo.* 73 6 74 *accelerando poco a poco.*

5 *sp* *cresc.* *f* *p* *cresc.* 8

75 4 76 2 *Sehr schnell. Virace.* 77 4 78 5

p *molto cresc.* *ff* *ff* *f*

79 1 80 8 81 *agitato* 82 8 *Marschallin*

p *cresc.* 8 *Wo ich steh' steh' ich.*

83 2 84 1

85 *ff* *cresc* *ff* 6

Erster Aufzug.

Clarinete II.

4

rasches Walzertempo.

6

87 *f* *p* *p* 5 88 ritard. *Vivo* 1 7

89 6 90 4 *f* 2 91 *f* 2

92 9 93 6 94 3 *a tempo* 95 8 96 7 97 7 98 4

99 4 100 *Marschallin.* 2 *Solo* 101 *p* 3 *mf*

102 3 *Langsam u. gravitatisch.* *lento passante.* 103 4

104 *noch etwas gemessener.* *ancora piu lento.* 105 4 106 5 107 4 108 3 1 109 *accelerando.* *tempo*

110 3 *etwas lebhafter.* *poco piu mosso* *wieder ruhiger.* *tranquillo* 111 2

112 *accelerando.* *tempo primo.* 113 *wieder lebhafter.* *piu moto.* 2 *etwas lebhafter.* *piu animato* 113 *tempo primo.* 2

114 *etwas lebhafter.* *poco animato.* 114 *rühres Zeitmass.* *fempo primo.* 115 5 116 2 1 1 1 117 *noch etwas ruhiger.* *ancora piu tranqu.* 4

118 4 119 4 *Sehr schnell.* *Molto allegro.* *Baron:* 120 *Psst, psst, wie so denn!*

121 3

Erster Aufzug.

Clarinete III.

3

122 6 123 nicht eilen! non string. 124 6 125 9 126 2

10 ms. 9

etwas breit. un poco riten. wieder sehr schnell. a tempo molto vivace.

127 6 129 3

Baron: *bd. bd. bd.*

4 6

nach der hoch-a-de-li-gen Ge-

Wieder früheres Zeitmass. (sehr ruhig gemessen.) Tempo come prima. (molto tranqu. con gravità.)

130 5 131 6 1 132 2 1 133 2

bd. d

-plo - - gen - heit

1

accelerando

Baron: *bd.*

134 tempo primo. Schnelles Walzertempo. d. Con moto assai.

Bass Sie mir wieder kommt! Ich geh' nicht e-her fort!

4 4

135

5 136

p pp p

2 137 1 etwas ruhig beginnend. 138 3

f p

139 5 140 5 141 2 4 142 4 G.P. 143 9 144 11

mf p

145 7 146 8 147 8 etwas breit. poco allargando 148 3 G.P. Presto. Baron.

2 5

Bin ich da nicht

149

pp p

wie ein guter Hund auf ei-ner guten fährte?

150 2 151 5 152

pp pp

2 153 8 154 9 155 8 156 4 immer sehr schnell. sempre molto massa. 157 8 158 5

5

COUNT

Erster Aufzug.

Clarinete III.

Seattle
yes Octets

5

159 6 Baron. 160 1

Da ha's Näch-te.

ff

162 5 163 8 164 4 *etwas breiti poco allarg.* *tempo primo.* 165 2 *poco ritenuto.* *tempo*

166 2 *primo.* 167 2 168 Baron. *accelerando.*

und plätscht und plätscherl was im

169 *p cresc.* *ff* *cresc.* *pp* *etwas breit.* *poco riten.*

170 5 *tempo primo, sehr schnell.* *molto allegro.* 171 4 172 4 173 4 174 8 175 7

176 6 177 7 178 *etwas gemessener.* *un poco riten.*

1 Baron: der stit im Au-ge ein kal-ter rechen-der Sa-lan.

f *tempo primo.* 179 4 *etwas breit.* *poco allarg.* *tempo primo.* 181 9 182 5 *poco calando.*

183 *etwas ruhiger.* *poco più tranquillo.* 184 8 185 6 186 4 *tempo primo (sehr schnell.)* *(molto allegro.)* 187 8 188 3

Baron. 189 5 190 1

und den Melkstuhl ge-packt, dass sie tau-melt und hinschlägt!

pp *tempo primo (Presto)*

191 12 192 7 *p* 193 *cresc.*

Erster Aufzug.

Clarinete III.

Musical notation for measures 184-194. The first staff shows a melodic line with a fermata over measure 194. The second staff shows a bass line with a forte (*ff*) dynamic marking.

Musical notation for measures 195-200. Measure numbers 195, 196, 197, 198, 199, and 200 are boxed. The dynamic marking is *sp*. The text "Marschalin." is written above the staff, and "Gar ein Hä - - del!" is written below.

Musical notation for measures 201-205. Measure numbers 201, 202, 203, 204, and 205 are boxed. The text "Marschalin" is written above the staff, and "das will ich nicht hoffen!" is written below. The name "Joh" is written at the end of the staff.

Musical notation for measures 206-209. Measure numbers 206, 207, 208, and 209 are boxed. The tempo marking "Schnelles Walzertempo. Listesso tempo. d. d. des" is written above. The dynamic marking "etwas ruhig. poco tranquillo." is written below. The text "weiss schon, was ich lu!" is written below the staff.

Musical notation for measures 210-214. Measure numbers 210, 211, 212, 213, and 214 are boxed. The tempo marking "fempo primo. poco tranquillo. fempo primo." is written above. The dynamic marking "etwas ruhig." is written above. The text "3" and "8" are written below the staff.

Musical notation for measures 215-217. Measure numbers 215, 216, and 217 are boxed. The text "Baron." is written above. The tempo marking "accelerando." is written above. The tempo marking "Moderato. d. d. des" is written above. The text "Ich bin ihr Servi-teur. Geb' Sie doch einen Augenblick Audienz." is written below. The number "3" is written at the end.

Musical notation for measures 218-220. Measure numbers 218, 219, and 220 are boxed. The dynamic marking *f* is written below. The dynamic marking *mf* is written above. The text "tr" is written above.

Musical notation for measures 221-222. Measure numbers 221 and 222 are boxed. The dynamic marking *f* is written below. The dynamic marking *mf* is written above. The text "tr" is written above.

Musical notation for measures 223-224. Measure numbers 223 and 224 are boxed. The dynamic marking *f* is written below. The dynamic marking *mf* is written above. The dynamic marking *sfz* is written below. The text "mf sfz sfz sfz sfz sfz" is written below. The numbers "8" and "5" are written below the staff. The numbers "12" and "16" are written at the end of the staff.

Erster Aufzug.

Clarinete III.

8
8-5

225 Dasselbe Zeitmass. *And des 3/4*
L'istesso tempo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-5. Handwritten 'AL.' above measure 4.

Musical staff 2: Treble clef, key signature of one sharp. Measures 6-10. Handwritten 'dasselbe Zeitmass' above measure 9. Dynamics: *pp* at measure 6, *fp* at measure 10.

Musical staff 3: Treble clef, key signature of one sharp. Measures 11-15. Handwritten 'Tempo di Menuetto.' above measure 12. Dynamics: *poco accelerando* above measure 14, *poco calando* above measure 15.

Musical staff 4: Treble clef, key signature of one sharp. Measures 16-20. Handwritten 'dasselbe Zeitmass, etwas getragen. L'istesso tempo, un poco sostenuto.' above measure 17. Includes vocal line for Tenor (voice) with lyrics: 'ma fui vin-to in un ba-lé no-'. Dynamics: *pp* at measure 16, *fp* at measure 20.

Musical staff 5: Treble clef, key signature of one sharp. Measures 21-25. Handwritten 'Etwas breiter u. plump. Un poco meno mosso.' above measure 24. Dynamics: *pp* at measure 21, *fp* at measure 25.

Musical staff 6: Treble clef, key signature of one sharp. Measures 26-30. Handwritten 'ziemlich fliessend. con moto.' above measure 27. Includes vocal line for Baron with lyrics: 'Aber im be-sondren fall.'. Dynamics: *pp* at measure 26, *fp* at measure 30.

Musical staff 7: Treble clef, key signature of one sharp. Measures 31-35. Handwritten 'etwas breit (und sehr gesanglich.) un poco allargando. (e molto caritate)' above measure 32. Includes vocal line for Baron with lyrics: 'tempo primo (aber etwas fliessender wie bei der ersten Strope) ma un poco piu mosso che canta la prima volta'. Dynamics: *pp* at measure 31, *fp* at measure 35.

Musical staff 8: Treble clef, key signature of one sharp. Measures 36-40. Handwritten 'Lebhaft. Tempo vivo.' above measure 37. Includes vocal line for Baron with lyrics: 'Als Morgengabe'. Dynamics: *pp* at measure 36, *fp* at measure 40.

Musical staff 9: Treble clef, key signature of one sharp. Measures 41-45. Handwritten 'Lebhaft. Tempo vivo.' above measure 42. Includes vocal line for Baron with lyrics: 'Ih-re Gna-do hat eine Be-dürfnis.'. Dynamics: *pp* at measure 41, *fp* at measure 45.

Musical staff 10: Treble clef, key signature of one sharp. Measures 46-50. Handwritten 'Walzacchi:' above measure 47. Dynamics: *pp* at measure 46, *fp* at measure 50.

Musical staff 11: Treble clef, key signature of one sharp. Measures 51-55. Dynamics: *pp* at measure 51, *psfz* at measure 52, *sfz* at measure 53, *pp* at measure 55.

Erster Aufzug.

6 9

P pp ppp mf

cresc.

263 Moderato. $\text{♩} = \text{d. des } \frac{12}{8}$ 264 4 265 2 1 266 7 267 3 1 1 1 268 1

TO B⁴

Baron. 4 IN B 2 3 3 3

p

Euer Gnaden ha-ben heul' durch un-ver-siegte Milt nicht tief beschämt.

269 poco calando. 270 a tempo 271 1 poco ritard. Heiter bewegt. Con moto. 272 8 273 5

p

274 7 275 1 etwas zögernd. poco rit. a tempo. Marschallin 276 11 277 1

etwas zögernd. a tempo, etwas mässig wieder lebhafter. piu animato. tempo primo

poco rit. un poco moderato. 278 2 279 5

Erstes Zeitmass, heiter bewegt. Tempo primo, con moto. allmählich ruhiger werden. poco a poco piu tranquillo. immer ruhiger. sempre piu tranquillo. Marschallin.

4 13 3 und man ist

1 282 10 283 Lebhaft. Con anima. 284 8 285 3

da-zu da, dass man's er-tragt.

ruhig. tranquillo 286 2 wieder lebhafter. piu animato. 287 mola in B. Octavian. drängend. stringendo

c

in B. (sit) 288 1 beruhigen. calmato Moderato. 1

pp